David Rovello Science

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Summary

This article is mainly about Ben Burtt getting a phone call from Star Wars producer Gary Kurtz. When they spoke on the phone George Lucas wanted an original sound opposed to an electronic and artificial soundtrack. They wanted sound that would be really believable, so they started to use raw material to make squeaky, motorized, loud believable sound. Overall they were striving to make perfect believable sound. Music and sound that is played in Star Wars is really fascinating and interesting. The sound is so believable you fell like you’re in the movie.